

Slavonic Dance

Opus 72, N° 2

Euphonium & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31827

Solo Stimme / Voix / Part :  + 

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Allegretto grazioso (♩ = 108)

Euphonium

Piano

6

12

17 **A**

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25

Musical score for measures 25-30. The score is in treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes with slurs. The piano accompaniment in the bass clef features a steady eighth-note pattern. Dynamic markings include *p* (piano) in both staves.

31

rit.

B a tempo

Musical score for measures 31-36. The score is in treble and bass clefs. The melody in the treble clef has slurs and dynamic markings *pp*, *mf*, and *cresc.*. The piano accompaniment in the bass clef has dynamic markings *pp*, *mp*, and *cresc.*. A box labeled 'B' is placed above the treble staff at the start of measure 32.

37

Musical score for measures 37-42. The score is in treble and bass clefs. The melody in the treble clef has slurs and dynamic markings *f*, *dim.*, and *mf*. The piano accompaniment in the bass clef has dynamic markings *mf*, *dim.*, and *p*.

43

rit.

Fine

Musical score for measures 43-48. The score is in treble and bass clefs. The melody in the treble clef has slurs and dynamic markings *p* and *pp*. The piano accompaniment in the bass clef has a dynamic marking *pp*. The piece concludes with a *Fine* marking.

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